

## **Moti Vēnti Ginan Recitation Project**

### **Day 5**

- Eji sāmi lāj amāri tame rakhajo  
bijē hathē kemre javaya  
tamara namno nariyer aviyo  
bijo kēm jovaya  
maher karo morā sā(n)hiyā  
abara sharan tamāri ..... 29
- Eji ādhin thaine hu(n) vina(n)ti karu(n)  
sāmi tame sā(m)bharjo karan  
ka(n)ik adhinpāne bakhshajo  
sami tame ashārānna shāran  
maher karo mora sa(n)hiyā  
abara sharan tamāri ..... 30
- Eji sāmi abarā tē atur ati ghanī  
nainē zare chhe nir  
tam narne nariyu(n) ghaniyu(n)  
mari janone pid  
maher karo morā sā(n)hiyā  
abara sharan tamāri ..... 31
- Eji sāmi kahi kahi hu(n) kētalu(n) kahu(n)  
sāmi tame chho ra(n)gi rāya  
maher karine sāmi manē marjo  
to māri raheshe lajaya  
maher karo mora sa(n)hiyā  
abara sharan tamāri ..... 32
- Eji avaguan amāra tame manmā(n) ma dharo  
hu(n) chhu(n) abara ādhin nar  
joban va(n)ti hu(n) thai  
hu(n) chhu(n) bar ku(n)var  
maher karo mora sa(n)hiyā  
abara sharan tamāri ..... 33
- Eji a(m)bar abhushan je joie  
te sami sarvē hu(n) lavu(n)  
eto amaro sami amane mare  
to shāngħar shobhti hu(n) avu(n)  
maher karo mora sa(n)hiyā  
abara sharan tamāri ..... 34

**(Please turn the page)**

## **Moti Vēnti Ginan Recitation Project**

### **Day 5 (continued)**

Eji	sāmi hu(n) ād u <u>n</u> iyādthi vinvu(n) japu <u>s</u> as us <u>s</u> as romē romē sami tame rami rahyā to pāp amara sarvē thāya nāsh maher karo mora sa(n)hiya abara sharan tamāri .....	35
Eji	Pir Hasan Kabirdin nāri thainē vinvē shrivar sāmine vāragu(n) aj kaljug mā(n)he jo gur narne orkho to kadi nahi thashe argu(n) maher karo mora sa(n)hiya abara sharan tamāri .....	50

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